

MAGIC MOMENTS

THE MATT RIX

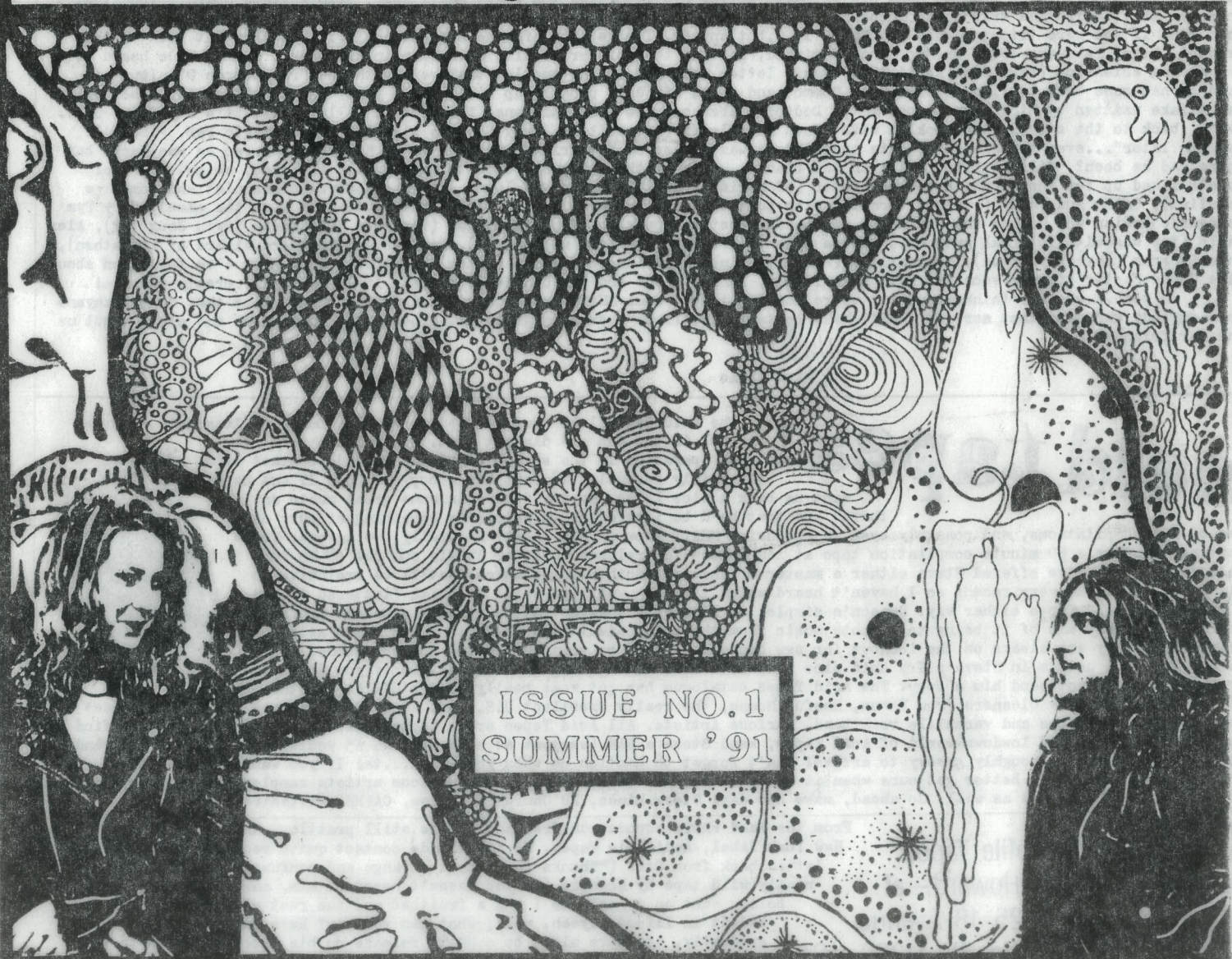
# THE MATT RIX



AT TWILIGHT TIME



The Newsletter Of Magic Moments At Twilight Time.....



ISSUE NO.1  
SUMMER '91

Mick Magic. 6 Farm Court. Farm Road. Frimley.  
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## "WELL COME....."



Greetings, Earth-People, it's nice to be back! Well, y'know, life was never the same after the band split up in July 1989...I mean, what was there to do??? Shit, it was boring! Fortunately, I met up with Leonie and she provided me with the will to get back into it again. Like the saying goes...just when you thought it was safe to go back to the hi-fil Yeah, well, so that was it, as of about three and a half months ago...MAGIC MOMENTS AT TWILIGHT TIME were back...and people offering cheap brain insurance can start getting rich again...maybe Wimbledon can win the F.A.Cup again...maybe my life will stop getting back to normal.

So, what goes down? Well, we made lots of new friends in our first few months back, but let's just check back and see where the story left off on ZOEN NOSTALGIA II EARTHBOUND; well, first thing to mention is that we've lost Pete Program on synth FX. Pete has decided there were other things he'd rather do with his life...you know, exciting stuff like train spotting, rambling etc., so he's off doing his thing, and we're still here doing ours. Basically, that sort of leaves us as a two man band, like me

(Mick Magio) and Leonie Jackson adding the vocals...e.g. we're looking for a new keyboard player...but that shouldn't slow things too much, we're a dedicated bunch, us MMATTfolk. Anyway, this time around, I promise to keep you all informed of what we're up to. In other words, I thought it'd be a nice idea to do a newsletter, and this is it, an' I figured quarterly would be quite enough, I can always do monthly updates or something if not, coz I'm very helpful like that...sometimes.

If one question keeps coming up again and again (apart from "what happened to the space pixies?"), it's "when are you gonna play live again?" The answer is simple...dunno. Those of you who've been friends of ours for a while now might remember our mind blowingly successful live tour of the planets of the Alpha Nebuli star system back in the Autumn of 87...the good news is that we've been invited back...one problem being that we don't have our Ford Escortron time/space continuum vehicle to get there in anymore. Anyone got a spaceship we can borrow? Don't panic...we'll hire a Ford Transatron or something...but we'll get there...trust me, I'm a spaceman. The gigs are going to be recorded by the Centauri Mobile and a live album will follow...um...honestly! As for a gig on Earth, well, me and Lulu (that's my nickname for Leonie, comes from the Louise Brooks movie, "Pandora's Box") are still thinking about it, film at eleven.

Recording wise we got quite a few things on the go; the live album will most likely be the next thing out, but hot on it's heels will be a special set for our fifth birthday on October 25th. It'll be a sort of best of (that's what the recent poll was all about...results later in the newsletter), comprising 2 x 90 minute cassettes with decent printed inlays etc. Groovy or wot? All of our more popular stuff should be on it and all of it will be digitally remastered (gosh, huh?), so it should sound a lot better than it used to. Title isn't definite yet...either be called "The Psychotron" or "In Search Of Albert"...maybe. Another project on the go is "Village Life"...yup, a NEW album featuring all new songs (and not before time, right?)! Like Zoen, it's a concepty humourous type thing. The story will solve a lot of the enduring mysteries of the MMATT storyline (mosty started by errors in the plot). Remember "The Time Machine" album and booklet? No...and why should you? Well, that was the one where Shona, Kate and Jay went back in time to meet old Dr.Magico during his recording the first MMATT demo, "W20 Advance Guard". You might remember that their time trip sort of changed the present a bit when they came back, though it'll have probably only stuck in your mind if you were tripping when you heard it...but anyway, I'm getting off the sunject again...when they got back to the present, being February 1988, Dr.Magico had vanished, leaving the younger looking Mick Tron in his place. The next we heard of the ageing scientist (born 21st April 1281) was a letter from him in the booklet that went with the "Psychotron 0" album, it said he had gone back to live on Wimbledon Common and spend his days picking up litter...oh yeah? Don't believe it...the letter was a fake written by Mick Tron to cover the Doctor's absence! The plot thickens! The plot is silly! Hell, it's a living! Um...yeah...back to the story...the booklet with "Zoen Nostalgia" (1st edition, July 89) was signed "Dr.Mick Magico PaD. P.S. I'll explain later"...even the sleeve credits admitted it was a case of "starring Mick Tron as Dr.Mick Magico"...so he was back, but where had he been? "Village Life" fills in the blanks...some of them. Anyway, back to the land of the same, we got a lot of guests lined up for the album; Hutch and Peter (of Christ), Sooty (writer of local zine The Gosserville Arsonist and sometime vocalist), Calum and Paddy (current vocalist with punk wonders, Deceased Disease and former guitarist with the same), Gary Pym (singer/comedian who hosted the Grain For Greenpeace Festival back in 87), Nik Morgan (remember "The Eddie Irwin Song"???), Alex Cable (top dog with Internal Autonomy), Shona Moments herself (you know who she is), Paul Wells (keyboard wizard of Leviathan), Pete Program (formerly of us), Sensemillia Peach (my bimbo) and Leonie Jackson (natch)...probably some more I've forgotten about like Chris Carter (former vocalist with Lethal Dose, Panzer Korps and The Charles). Anyway, it'll be mega...pretty promise!

Oh yeah...while I think about it, we're looking to get some MMATT T-shirts and badges and things like that done...anyone know anybody who does that sort of stuff? Make contact...we'll be eternally grateful, honest. So, on to news and stuff about us and our friends...

*Mick*  
Mick Magio

## acid tapes!

The Acid Tapes label was started up by Alan Duffy of Imaginary Records back in the dim and distant past. Steve Lines took over the operation in the summer of 86 and we made contact with him fairly recently. We sent him a copy of Zoen II and he sent us back a nice letter saying "there is some great music on there" and that he'd be interested in releasing something of ours on one of his compilations, and possibly even an exclusive MMATT tape on his label. Naturally, we agreed. We're putting together a 60 minute compilation tape at the moment for release on other labels and not to be for sale through us. I've offered Steve either a master of this or another compilation that'll be exclusive to his label, that was very recent so I haven't heard which it'll be yet, but we'll be quite flattered to get a release on Acid Tapes either way. Reason's simple, we like what they do. Steve runs it as a non-profit outfit, the whole aim of it being to promote music from the independent tape scene that too often gets overlooked. They are always on the lookout for new bands and would be very interested to hear demos, I gather from the note's in Steve's Try Acid zine that he's also into making new friends, so if you do a zine or whatever, why not send him a copy? The Acid Tapes catalogue has got some really good stuff in it, the likes of the demi-legendary Cleaners From Venus, Reefus Moons, the really excellent U.S. band Alien Planetscapes and many releases by that incredibly famous and versatile rock band, Various Artists. All Acid Tapes are a bargain £2.50 also. If you want to find out more about the bad and lowdown world of Acid Tapes, send Steve a SAE (suggest A4 size, though A5 would do), then sit back and wait for something thoroughly groovy to arrive! Don't forget to mention us when you write...ta! If you wanna be well brave and order a tape (and you'd better get ours when it comes out!), I'd suggest his latest various artists sampler, "High Everybody", £2.80 will cover postage as well. Go ahead, make his day! Steve Lines, 28 Churchill Close, CALNE, Wiltshire, SN11 6EN.



audiofile Tapes.  
Carl Howard—at  
209-25 18 Avenue  
Bayside NY 11360 USA

From the land where sounds run free and pop is still prattle...that's Carl Howard's New York label, Audiofile Tapes. We first made contact quite recently and got a nice letter back from Carl ("Thanks for a most strange and confusing cassette") and a really wild tape by Nomuzio (if you haven't heard of him, make a point of it). Carl boldly went on to tell me I was a fruitbat and the rest of the world was a bedsit in Ilford...yeah, well, what can you say? He's getting to like us gradually, so there might be a MMATT release on his label sometime in the near future..."there's room for you to influence me", he wrote last time...hell, why not? Incidentally, Carl's asked a favour and he's basically a nice guy so

I said I'd try to help...he wants a tape of the gig the legendary Pink Dots did in London a couple of months ago...if anyone can help, please get in touch with me, details elsewhere in this newsletter. Anyway, back to Audiofile...they have one hell of a catalogue, tons of Nomuzio, Alien Planetscapes, Omnia Opera, Paradox, Lord Litter, The Croonies etc. If you wanna know more, why not drop Carl a line? And while you're at it...reinforce in his mind just how good we are, yeah? If ya do, I'll be your friend and buy ya some sweeties. Make contact, friends are good for ya!



Better Days Distribution are another of our recent <sup>new</sup> friends. Again, we sent in a copy of Zoen II and they sent us a nice letter saying it "made a definite impression". They are now stocking ZOEN NOSTALGIA II EARTHBOUND at the same price as us, £2.50, including p&p. The operation is run by Dave Jones, formerly of The Orocronies. They've got quite a good variety of things on their list; The Ozrics, Magic Mushroom Band, Orocronies (obv!), Ullulators, Mandragora etc., Dave also deals in vinyl, CD's and vids. If you're serious about your music, make sure you send Dave a SAE (C4 size should do it) and ask for a list. Contact can be made at; D.M.Jones, 56 Whiting Road, GLASTONBURY, Somerset, BA6 5HR. Nothing is interesting save to see what happens next.....

## THE CAMBERLEY NEWS

Well, you can't leave out your home town local paper, can ya? Adrian Creek, pop columnist (for want of a better term) with our local rag, has given MMATT considerable support over the last five years. We first made contact with Adrian back in March 87 (make that four years), sending

him our early demo "State Of The Art". Nah...he's never been that enthused by our sound, his taste is a little more conventional methinks, but I have to give the guy his due...he is very enthusiastic about our local music scene. He's published dozens of articles and photos of MMATT over the years, so he's our friend too! Over to the right of the page are two recent mentions we've had in the local; Of course, Adrian's well known locally for getting details wrong (sorry, Adrian), so let's just pick up on a few faults...1) Leonie's name is not Twilight, it's Jackson, there was only one Twilight and that was our ex-synthesist, Kate. 2) "Senemillia" should read Sensemillia, Sammi for short, sort of an honorary band member, though she's promised a vocal for "Village Life"; 3) Pete Programme should be spelt Program...but sod him, he's left the band anyway. 4) The old MMATT label isn't doing any more releases. Our new label, THE MMATRIX, should be set up from about October, hope to be doing some compilation albums of tracks by bands who are friends and contacts of ours. If you're into the idea of having your band included, make contact!

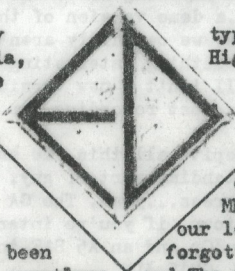
Well, I guess four errors ain't that bad, bet there's more than that in this newsletter! Like I said though, we appreciate Adrian's continuing support. Actually, he took me out to lunch on his expense account recently (hope his boss don't read this...probably told him I was an important rock star or summat), we had a nice curry, well rad. Adrian had also dug through the Camberley News archives and brought along some very old MMATT promo pix for me. Helpful or wot? Ya know, he even contributed a tenner when we were helping to organise the Grain For Greenpeace Festival a few years ago. So, if you live in the region and you want to know what goes down locally, support your local rag...and read Adrian's column for the continuing adventures of MMATT!

Another new contact for us is Clive Littlewood's Electronical Dreams label. I wrote to Clive back in April or May and sent him a copy of Zoen II, back came a nice(ish) letter and a sampler tape of his label's releases. The particular tape he sent us was 100% instrumental, sort of new ageish synthy stuffage, but quite good, excellent packaging too. Particularly enjoyed a track by a guy called Mark Griffiths, so Clive sent me a complete album of his, "Like The Passing Of Summer Rain", if you're into the mellow electronics of early Tangerine Dream, you'd love it, available from Clive at £5.00 including p&p.

Clive wasn't exactly blown away by Zoen II, but then I didn't know he was more into electronics. So...I sent him a copy of the "Psychotron 0" album and we were in biz. In his last letter, Clive has suggested putting together a compilation of our stuff specially for his ED label. Naturally, being opportunists, we said yes. I've just sent him some more stuff to get his teeth into, so film at eleven. If you want to know more

## NEW AGE ELECTRONIC SYNTHESIZER SPACE-ROCK MUSIC

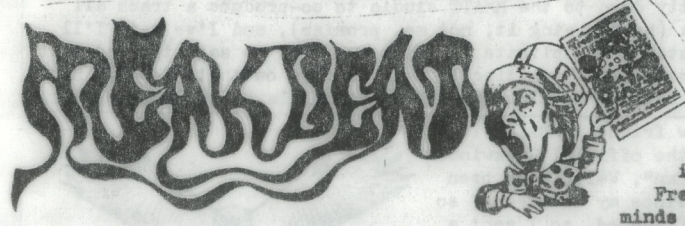
about the whole electronical dreamy to Clive Littlewood, Silvertown Villa, specialises in electronic and space always send him a tape too. Happy



type ED set up, send a SAE (A5 should cover it) Higher Rudge, St. AUSTELL, Cornwall, PL26 8PY. Clive rock, so if you're in that kind of band, you could hunting!

## FARNBOROUGH+ GROOVE

Charles in those days (you haven't been about two days notice. Being nice, ourselves and The Charles put together the "Live And Sorry" cassette as a freebie apology... it was crap quality, but then whaddya expect for free, huh? Anyway, I gather Pete (one of those who sent for a free copy) has forgiven us now coz he's put us on the list for the next edition of The Farnborough Groove. Being a local music enthusiast (and we could do with more of those), Pete does these really good compilation cassettes of bands from around our way. Probably the best known band on the first edition would be Farnborough's Mega City 4 (saw someone wearing an MC4 T-shirt on a Wonder Stuff vid recently!) with a live version of their track, "Distant Relatives", lots of other good stuff on it too. If you'd like a good chance to peruse the great variety of bands that come from our home town and surround, send £2.50 to Pete Cole at 47 Beaufort Road, Church Crookham, FLEET, Hampshire, GU13 0AY...the second edition will be better of course...we'll be on it! Make contact!



news, reviews and other dementia. Seven issues have so far been created, each with unique multi-coloured printing, for maximum visual effect, and equally lysergic in-depth ravings on the best Psych-Garage-Prog outfits around. Freakbeat is THE psychedelic magazine...sound good? Should do, it's from their promo sheet. But trust me, FB is a great read, issue 7 is £2.50 and features lots of great soundmakers; Treatment, Bevis Frond, Ozric Tentacles, Magic Mushroom Band, and most issues of FB come with a disc or a flexi or something quite wonderful, 'twould be money well spent. Send your pennies, payable to Richard Allen, who can be discovered at Moon Willow, 23 Field Way, Chalfont St.Peter, GERRARDS CROSS, Buckinghamshire, SL9 9SG. Of course...the issue that features our review will be the best, but by the current one anyway, just for the hell of it, and don't forget to tell him you lurve us with unsurpassed depths of raging whateverness...please...or you'll find out what happened to the space pixies...

## Adrian Crooks' Pop Scene

How may some have you been offered a FREE demo tape? Not many times I'd guess, but that's exactly the deal being offered by Fantasy out of Maine, Vermont, at Twilight Time.

Their latest recording, "Psychotron 0" traces the band's roots right back to July 1982 and then covers nearly five years until singer Leonie Twilight joined late last year.

Also send a blank CD envelope and an SAE to 6 Farn Court, Paris Road, Farnley, Canterbury, Surrey SE18 3PQ. For more info and to get a recording, very welcome to drop through your nearest...



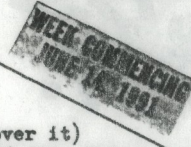
## Magic Moments with a touch of the Spanish

SET you thought they've gone for good. Our experimental, heavy band Magic Moments at Twilight Time are back on the scene with a completely different sound.

Now bring up a Mick, Magic, Senemilla Peach, Pete Programme and Leonie Jackson. I got a sneak preview with the track Spirit of the New, directions in which they want to head.

What a surprise! This song has an enthralling Spanish quality about it - are they fast? Fantastic! Leonie and the rest of the band have had many things on the go since he disappeared from our sights about 18 months ago, but I reckon none of his best things he's got time to do some session work with the excellent Internal Autonomy.

LSR, Peter Lisle Rich Girls and Anarchy to Anarchy prove that this is a band with genuine power and presence - and they don't need crank up the guitars to prove it.



Mixed Penetration with X-Mal Deutschland and a bit of the Benzies and you get the kind of concoction Internal Autonomy serve up. Contact Mick at 6 Farn Court, Farnley. For more information about the band and the latest releases on his MMATT label.

Another new friend for us is the almost legendary psychedelic mag, Freakbeat, a mag with two editors, but we'll just tell ya 'bout the one we found...Richard Allen. I sent Richard a copy of Zoen II in early June, a week later came a nice reply. And why not? Everything's "nice" in my world. Sometimes, Richard said "your tape is an interesting concept and I'll review it in the next FB if there's room." Well, we're patient, we can always wait for the issue after that if we have to. Let me tell ya some more about FB;

Freakbeat is a psychedelic magazine for 90's soundheads and distorted minds everywhere! Each issue is packed with interviews and articles on 90's/80's/70's & 60's garage/psychedelic/progressive bands; together with news, reviews and other dementia. Seven issues have so far been created, each with unique multi-coloured printing, for maximum visual effect, and equally lysergic in-depth ravings on the best Psych-Garage-Prog outfits around. Freakbeat is THE psychedelic magazine...sound good? Should do, it's from their promo sheet. But trust me, FB is a great read, issue 7 is £2.50 and features lots of great soundmakers; Treatment, Bevis Frond, Ozric Tentacles, Magic Mushroom Band, and most issues of FB come with a disc or a flexi or something quite wonderful, 'twould be money well spent. Send your pennies, payable to Richard Allen, who can be discovered at Moon Willow, 23 Field Way, Chalfont St.Peter, GERRARDS CROSS, Buckinghamshire, SL9 9SG. Of course...the issue that features our review will be the best, but by the current one anyway, just for the hell of it, and don't forget to tell him you lurve us with unsurpassed depths of raging whateverness...please...or you'll find out what happened to the space pixies...

# GENERAL SYNOD

Simply have to include a p... for our old friend Hutch...er...that's not the same General Synod that are something to do with religion...it's Hutch's little brainchild that

is something to do with music...sort of. Hutch wants to be known as Tintin now, apparently he even has the Tintin quiff, how much more cred can ya get? Answers on a postcard to Tintin.

Our old fans (what a pretentious word that's become) will prob remember that we released a couple of works by Christ & Satan (later became Christ when Satan got the bullet, sign of the times, I guess), being "Dark Side Of The Sausage" (MMATT 28) and "Please Don't Touch My Yoghurt" (MMATT 32), and I like them coz they did a song called "Mick Tron For President", as well as the peculiar "shirts" sketch on Zoen. Members of Christ will be working with us again, adding their voxes to the "Village Life" album. Good sports or wot? Since being on the old MMATT label, Christ have released stuff on their own General Synod label, such as the dangerously titled "Landscape Gardening With Ian And Myra". Personally, I thought that was a bit unkind, but it's not my band, right? Anyway, Tintin is up to more mayhem currently with his solo tape under the name of The Calculus Affair. 'Twas all reviewed in this week's local paper so I've stuck the article (which was bigger than the one about us) in for ya to have a read of. Tintin has also produced a tape by psychedelic garagey type band, Cerise Eclipse, and done some Nazi stuff...I sometimes get the impression he tries to piss people off, but he wouldn't be the first muzo to do that, would he? All round, releases scheduled are;

- "Falling Off My Skateboard"...The Calculus Affair
- "The Amazing Bubble Machine"...Cerise Eclipse
- "Elut Und Ehre"...Shutz Staffel
- "Ian Curtis In A Spacesuit"...Christ
- "Songs About Praying - The Very Best Of General Synod Records"...Various Artists

Well, if you wanna know more, make contact with Tintin at 1 Spencer Close, Church Crookham, FLEET, Hampshire, GU13 OEG, and don't send him a SAE, let's bankrupt the bastard! I mean, what a way to sign off a letter...

# Tintin's new affair is mainly with himself

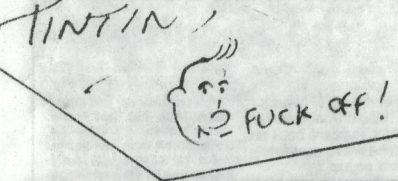
WHATEVER...  
Hutchinson...  
certainly...  
him boring...  
Or predictable...  
unimaginative...  
For Philip, who prefers to be known as...

## Adrian Crack

Tintin has come up with some interesting musical creations in his time with the Church Crookham band Christ... Now, with Christ in a meth... Tintin is dabbling with a new band, The Calculus Affair... after taking time off to use his talents with the Fleet Players during their recent production of The Crucible... Taken as a whole, it is not always of the impression that Tintin is experimenting with sound, rather than actually creating music by himself... design... Take his latest demo, Falling Off My Skateboard. The influence are fairly eclectic, ranging from They Might Be Giants, The Butthole Surfers, and Joy Division to The Fall and...  
These plenty of variety... but some of the best...  
Dory Manon's Flying...  
Lizotte's a growing...  
Saxophone's soundlike...  
Gordon Ray sounds like...  
one of those bad charity...  
songs... John Pickerton is...  
mostly a couple of incoherent...  
voices over a limp backing...  
track and Erd Moon is...  
with...  
On the plus side, Sky's...  
My Friend is mildly...  
entertaining, with its...  
driving... and...  
guitar...  
Sue Pickerton has a...  
dirty...  
Fall...  
genre...  
about...  
that...  
should...  
be...  
developed...  
and...  
John...  
Pickerton's...  
style...  
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who...  
obviously...  
loves...  
Jama...  
hard...  
and...  
loves...  
his...  
music...  
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but...  
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are...  
you...  
making...  
this...  
music...  
for...  
Tintin?

More about our local scene again in the shape of

The Gossville Arsonist (yes, we have the honour of Luke Goss living just down the road), our local anarcho zine, or "The Kings Arms Comic" as we affectionately call it in these parts. It's done by Scottie, former singer with Internal Autonomy and pretty keen to get a new band together, and Kirsty, who's very nice, much fancied by Pete Program (I do hope his new girlfriend reads this!), and she thought Zoen II was brilliant. Um...but Scottie wasn't nearly so impressed. So you gotta take the good with the bad, let's be unbiased, let's reprint it anyway (that's it on the left), not



**GOSVILLE ARSONIST**  
30p  
ISSUE SEVEN

**MAGIC MOMENTS A.T.T.** FLASHBACKS + ZOEII ROSSALGIE II: BATHHOUSE  
H.M.A.T.T./The Hyotron have been going for smaggin' years, a fact that never ceases to annoy me. These two tapes are typical of the way this band is flawed. The whole group is based on one person, Mick Magic with various keyboardists, singers ect, he's a friend so I hope he isn't offended by my ripping to bits of his work. Mick loves to talk about himself, which is what he's done on two tapes now, Flashbacks being the most annoying, parts of 57 Magic Moments songs in chronological order, so when you DO hear a nice, powerful riff or a cool, whiney loopish guitar part, it cuts into some pretentious tirade like 'The Wedding' or some other keyboard cacophony that makes no sense what so ever except to whoever wrote it. When they get to the new song, it is heralded as 'Here it is, our NEW SONG, cooh, this is our new direction, isn't it a bit a xiting, we've written a NEW SONG!!!' When most local bands fill a tape up with these every so often, I wouldn't take egotistical crap from Lou Reed, no way from a local band, it really is ridiculous. Moving swiftly on, Zoen II stalgia was realised in 1989, consisting of old H.M.A.T.T. songs played backwards on sequencers with new words. It's all on the first side of this tape and the only vague comparisons I can make is the Kraftwerk meets Sige Suigo Sputnik with the odd Hawkwind whirr and female vocals. Best tracks are "Little Green Men in Bowler Hats" and "Get into the Dream Green" The former 'cos it's funny, the latter because it's dirty.

Side two starts with three Internal Autonomy songs with Mick doing guest keyboard -s, ironically I.A. have done far better than this, an anonymous anarcho poem/ message which Mick thought was funny, 'State of the Art', a new version, 'Weirded Gotta Stick together 4' and a few others.

I'm sorry I had to be so nasty, but I did, Mick has some good ideas and he plays well, but instead of just getting on with what he does, he regurgitates everything over and over again, and takes what he does FAR too seriously.

Anyway, to get a copy of Flashbacks, send a blank 6-30 to H.M.A.T.T./6 Pars Courts /Pars Road/Trinley/Canberley/Surrey/GU16 5G; and make your own smaggin' mind up.

SOBRY to Mick Magic of Magic Moments for my utter panning of his tape, but I always point out each review is OBE persons view, the reader must always go out and check all this stuff out for themselves, there's enough going on (honest), you just gotta go out and look for it.

LOVE + STUFF, SCOTTIE

very nice, is it? Ce la vie and all that shit. Anyway, if I can just pick up a few factual errors/misconceptions, I'll be sort of happyish; 1) MMATT haven't been together for smeggin' ages, the original band broke up two years ago, me and Lulu have been together for a few months. 2) The band isn't just based around me and guests (what am I saying??? Be still my aching ego!) We lost our main vocalist, good old Shona Moments, when the band split in July 89. We've used guest vocalists a couple of times, but only on special projects and one-offs. New singer is Leonie, she's no guest but a fully fledged band member. Never had lots of keyboardists either, just one, Kate Twilight herself. 3) We didn't herald anything as OUR NEW SONG...WOW...GROOVY etc...", we said: "Spirit...a demo version of the new MMATT's first number". I hear no fanfares, we certainly aren't making flamenco our new direction, just something interesting to try out. 4) The "State Of The Art" on Zoen II isn't a new version, it's the old backing track which we used as a test recording for Pippa who nearly became our new vocalist.

Anyway, despite all this, me and Scotty are still buddies, cos I'm an understanding sort of guy, and anyway...the crutches suit Scotty. Um...I digress...yeah, The GA covers a lot of aspects of life in our home town, if you're interested, you can get a copy from Scotty by sending 30p and an A5 SAE to him at 41 The Avenue, CAMBERLEY, Surrey, GU15 3LN.

Scotty is also planning a compilation tape of some of the more radical elements of local bands; Warp Spasm (excellent thrash), Deceased Disease (er...what can I say?), Christ (have tea with God), Internal Autonomy (you know who they are), Green Square Team (saw 'em live once, pokey stuff), Different Drummers (can't think of a single nice word to say about them so I won't say muffin), Parma Violet (?), Who Moved The Ground? (wasn't me) and us, of course, as Scotty puts it; "if the last two are still talking to me". I've invited Scotty down to the MMATT studio to co-produce a track all about the GA (he can sing it, not me, promise), and I've said I'll help him master and duplicate it. Nice guy, me. He said ta, and that would be great...still waiting to hear from ya on that, Scotty! So, the tape's to be called "Nothing Short Of Marshall Law"...film at eleven!

Yet another new friend is Brian Tawn who publishes the official Hawkwind fanzine, "Hawkfan". Well, I've been into Hawkwind since my mid-teens, so



.HAWKWIND FEEDBACK.



I wouldn't deny that MMATT are a little bit Hawkwind influenced, so I sent a copy of Zoen II off to Brian. "Yup," he wrote back, "I reckon HW fans would enjoy your tape. I'll give it a plug in the next fanzine." Well flattered, we were, I mean...The Hawks are like a legend to me...and to actually get a plug in Hawkfan...oh wow! So anyway, I figured it was the least I could do to give Brian's excellent and informative HW fan service a plug too; Brian provided lots of ver useful names and addresses, a full Hawks discography, regular newsletters and much more. So, if you're into Hawkwind, (and who isn't?), send Brian a SAE for details at 29 Gordon Street, WISBECH, Cambridgeshire, PE13 2LW. Incidentally, quick note for fellow HW fans...a new video is out in the "Live Legends" series, released by Castle Music Pictures, cat.no. CMP 6005, it's really shit hot and well worth getting hold of, trust me, I'm a spaceman.



Alex Cable's Internal Auto... have been around for quite a while now. Most of you will know of them from the three excellent tracks of theirs that appear on side 2 of Zoen II. We first released a couple of their songs (and a couple by Al's former band, Cyanide Scenario) on the compilation album "Grain-Aid!" (MMATT 19, July 88) and we been friends ever since. Al was sort of responsible for the track "Spirit" too. IA wanted a track about the



Barcelona commune that sprung up during the Spanish Civil War, he knew I played some classical guitar and asked me to compose the music for it to go with a set of lyrics by The Apostles. Naturally, I obliged. I went to Al's Raven Studios in February 1990 to put it on to 1/2", with Al producing and adding drums. I liked the finished piece so much that I took a bump of it, wrote my own lyrics and got Leonie to add the vocals, thus was born "Spirit". Al has been invited to guest on "Village Life" and I'm sure he will, coz he's nice like that. Meanwhile, IA are a truly great band and well worth a listen. If you wanna know what they're up to now, send a SAE (ordinary size) to Al at 107 Longlands Way, CAMBERLEY, Surrey, GU15 1RU. Do it!



# BBP RECORDS AND TAPES

INCORPORATING: POWER CUT CASSETTES. DO IT PUBLISHING. BBP DISTRIBUTION. K.F.R. UK/USA DISTRIBUTION  
90 GRANGE DRIVE, SWINDON, WILTSHIRE, SN3 4LD. TELEPHONE: (0793) 825930

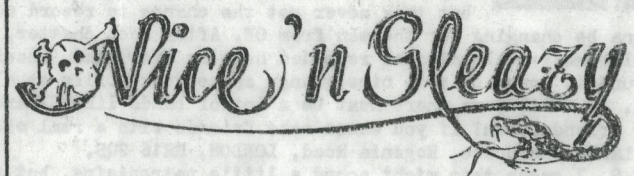
By far and away the most exciting new contact we've made these last few months is the KFR network, that's Kentucky Fried Royalty to the uninitiated. It all started, once upon a time, when I sent a promo copy of

Zoen II to BBP Records & Tapes. BBP is run by a guy called Stephen Parsons, actually an indie buyer for the Our Price chain, so in a good position to see a gaping hole in the music biz... true independence! So he had the idea of setting up KFR, a worldwide distributor of really independent tape releases. KFR so far have outlets in the U.S.A., England, Germany and Argentina, and it's just the beginning. As their newsletter puts it; "KFR is a non-profit organisation, the aim is international communication between the artists and the audience." It's good for bands, after all, it gets your stuff spread all over the globe. And it's good for buyers, they don't have to pay the high rates of overseas postage coz they can get your stuff closer to home. In the U.K. the KFR contact is BBP (address above, a SAE should get you details). The KFR News Department is run by Lord Litter from Berlin, he also runs the Out Of The Blue tape label there as well as playing with the very good German band, Das Freie Orchester, Can fans would like them a lot.

The DFO can be contacted via Gust, Eberswalder Str. 20, Berlin 0 - 1058, Germany. Lord Litter does masses of promotional work for bands who have stuff distributed through KFR. Until recently, he hosted a show on Berlin's Radio 100. Sadly, they've lost their frequency for now but expect to be back on the air in 1992. In the meantime, he's producing a radio style show on cassette "The KFR Audio News Radioshow", and he's very kindly invited us to appear on the next edition, no.4. Copies of these brilliant tapes, featuring underground sounds from all round the world, are available from; (Europe) Dyadique, 113 Rue Pelleport, 33800 Bordeaux, France & (Americas) Guaranteed Cleveland Records, 1375 Lincoln Avenue, Arcata, CA 95521, U.S.A. I've got a copy of no.3 myself, if anyone would like one, send me a blank C-90 with something stamped and addressed to send it back in and I'll be quite happy to copy it for you.

We're compiling a special 60 minute tape for the KFR network. I've already had first hand contact with Stephen Parsons and Lord Litter who've both said to send masters to the other outlets as soon as they're ready, but being polite I've written first, quite recently so waiting on replies at the moment. You can write to Lord Litter for details of KFR Germany at KFR News, Dittmar, Pariser Str. 63A, 1000 Berlin 15, Germany. He's always been quite keen on bands sending him tapes to exchange too, but according to the letter I got from him yesterday, sounds like postal problems in Germany at the mo making it a bit to expensive for him to send tapes abroad, one of the hitches with reunification I guess. LL is still worth making contact with though. The other KFR outlets are; La Sonrisa de Luz, Carlos Alberto Alonso, Cesar Malnatti No. 1044, (1663) Muniz, Poia.deBs.As., Argentina & Lonely Whistle Music, Don Campau, P.O. Box 23952, San Jose, CA 95153, U.S.A. So wherever you are in the world, you got someone to make contact with! Please include a couple of IRC's when writing abroad, I know they'll appreciate it. Basically, if you want to make a lot of new friends, don't miss out on KFR. There's so much more I could tell ya about them, but it'd take too much paper, well worth making contact, always looking for new bands too.

Just had a reply back from what used to be a KFR contact, Guido Erfen, who runs (or ran, not sure) S.H.M. Tapes in Koln, Germany. Guido liked Zoen II...but it seems he finished with KFR some six months ago, so news travels slow sometimes, right? What he didn't say was if S.H.M. are still a going concern, but I'll write back and find that out. He sent me a couple of well interesting tapes too, a tape that I can't type the title of coz it's Russian, it's a compilation of stuff from the Ukraine underground scene, and a tape called "Cologne Dropouts" in very novel packaging, that's the Koln underground. They only came today so I haven't heard them yet, but I'm sure they're gonna be fascinating. More news on KFR in future newsletters, in the meantime, make a point of getting in touch with them. Note to sine writers; KFR deserve your support!

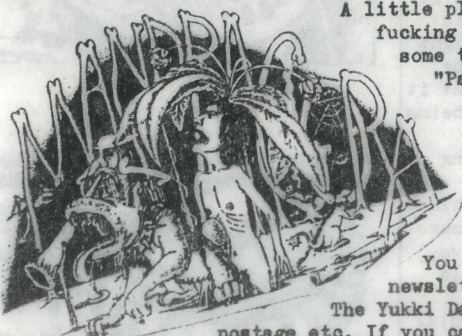


Sonntags

18 - 21 uhr



UKW 103,4 MHz



A little plug now for our buddies, Mandragora...they are good. Great plug, huh? Okay, let's stop fucking about and say something serious...Nik Hunt, the drummer, has been a friend of ours for some time now. I think he first made contact around April 89 when he ordered "Grain-Aid!" &

"Psychotron 0" and sent along a demo by the band he was then with, Paradox. We luvved it, well maniacal space rock. In fact, we been exchanging goodies ever since. Nik pounds the skins for the highly excellent Mandragora nowadays. He recently had me sent their newest piece of vinyl, the album "Headfirst", and there's some really top grade musicianship on it, specially some of the acoustic guitar work (though I'm probably a bit biased being mainly a guitarist meself like). The album's about 80% instrujam with a bit of vox warbling, influences seem to come from far and wide, everything from kozmic rockin' to a light touch of jazz, make room in your LP collection for it.

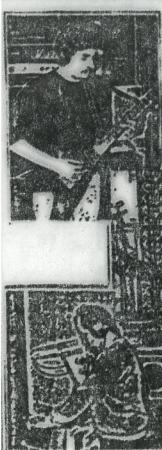
You can get Nik's work through Better Days Distribution for one (address elsewhere in this newsletter); PARADOX...The Poetal Maniacus (C60) @ £3.50, A Whole New Groove (C60) @ £3.50, The Yukki Dance (C60) @ £3.50, MANDRAGORA...Headfirst (LP) @ £7.00 (CD) @ £9.00, all prices inc. postage etc. If you can afford it, send for the lot, ya won't be dissappointed, trust me, I'm a spaceman.

If you wanna make direct contact, the address given on the LP is Mandragora, 16 Selbourne Road, HOVE, East Sussex, BN3 3AG.

Most recent thing Nik sent me is a cassette called Mandrake Madness, dunno nuffin about the availability of it though, he never said? It's very different to Headfirst, that's gotta be Nik's manic influence getting deeply entrenched or something, yeh? It journeys through the avant garde lands of the incredible Can, touches on Jamaican ruff and rhythms, then to the other side of the known universe and back. He filled the other side of the tape with some Residents stuff, Nik's well into them and well into getting me to like them too. Y'know, I'm just not sure about the Ressleries, don't sit easy on my ears, but then I was just the same with the Cardiacs when I first heard them and now I buy anything by them I can get me mitts on. Well, I guess it's all about expanding yer experience...so take my advice, expand yours with some Mandragora, you know it makes sense!

\*\*\*\*\* NOTES \*\*\*\*\*

Recently heard again from Jim Mortleman who used to publish the electro/experimental zine Mutations, now sadly defunct (not Jim, the zine). Jim explained he was only a poor student at the time of Mutations so just couldn't keep it going. But...seems on the cards that he could be getting something new on the go in the next year or so, something with a bit more of a broad range, maybe to include other experimental concepts apart from just music. Jim says his own interests have now widened to include art, performance, writing, comedy, philosophy etc., and reckons the new zine could be a sort of "friends of the different" type thing...curiouser and curiouser. Whatever comes, we wish him luck with it, shame about Mutations though, that was such a promising idea. For developments, watch this space...



Another plan on the go involves our buddy Dennis "Dome" Brunskill, and his "band" Orange Fantasy, I put band in "" coz as far as I know there's just Den and a guy called Paul Hastings that are now involved. I've only spoken to Paul a couple of times on the phone so far, but I have a file of letters from Den about three feet thick. Den first made contact in September 89 after he read the "greatest concept album ever" review in The Organ (bless 'em). He started out to be a really dedicated fan for us (and other decent independent bands like Paradox and Sponge) and really became a sort of penfriend in the end. I mentioned the idea of Den actually coming to MMATTland to do a session for our next album...he was a bit pensive at first, but began to warm to the idea after we finally made vox kontakt via phone...but not before we'd given the woman in his life a strange experience (but that's another story!). Ya see, OF are one of those bands that never quite did it (yet), they had some triff ideas but never really got the chance to put them down properly. They have released a few tapes in their time; on Warped Records there was "Live At Elstead House/Reunion 1985" (WCO01), "The Attic Tapes" (WCO02), "Xenon 1977/Psychedelia Examined" (WCO03), on Guardian Tapes they had "Peel Of Dreams" (GA290) and they had a track called "Zits" featured on a "Friends Of The Organ" tape. Yeah, the ideas were all there (amidst the obligatory Hawkwind covers), but they never got the chance to record well...but I get the feeling fortune is



OrangeFantasy

gonna be changing for the men from OF. After much chatter, they seem keen on the idea of a collaborative album to be recorded here in MMATTland, knowing us both, I should think the common ground is gonna be some nice grungy space rock...film at eleven!

P.S. It strikes me there must be a lot of bands like OF around, y'know, really keen muzos who don't get the breaks...thank God for friends, huh? If you wanna make friends with a real nice guy and find out all about OF, why not drop Den a line and a SAE at 45 Lambourne House, Eugenia Road, LONDON, SE16 2QS.

P.P.S. I guess this might sound a little patronising, but it really ain't meant to come over that way, trust me, I'm a spaceman!

# OrgAñArt

The Organ, published by Sean & Marina, have been very kind to us really. They were the nice people who called Zoen Nostalgia "the greatest concept album ever"...we were very flattered, but I have to be honest, my own vote would go to the late and much missed Bob Calvert for the

totally brillic "Captain Lockheed & The Starfighters". Oddly enough, The Organ folded about the same time we did...and made a return about the same time as us too...destiny or wot? Sean says Organ 21 was nearly the last, but they had a plan. They saw a band called The Atom Seed doing an inspired live performance for about nine people (seems there's a lot of poor turnouts at London gigs these days...why??), so they became their management. Lo & behold, they managed them all the way into a contract with London Records - then sold their contract de management and made enough dosh to continue their fine work with The Organ. Sell out? No, not Sean and Marina, they made a point of finding new management for the AS that they could trust. I'm pleased their plan worked, we need more zines with the Organ's philosophy..."if you don't like it, don't write about it"...e.g. a good positive read telling you about bands that are worth listening to, no slagging off, I really like that idea.



Organ 23 was the last issue out and is still available for £1.30 inc. postage, 48 pages on the best of underground music from around the world...and The Cardiacs whom they adore (me too). They also do compilation cassettes of bands they like, Radio Organ 24 is due out any time now and will be definately worth buying coz we're on it. Next Organ zine (25) also contains reviews for Zoen II and a bit about the freebie promo Flashbacks. Sean told me originally that they were both due out on June 21st, but I haven't had copies yet so I don't know. Anyway, don't just take my word for The Organ being one of the best zines around, send 'em some wonga and be sure. You can contact Sean & Marina via Organart, P.O. Box 790, LONDON, E17 5RP. Make that contact and discover a new world of words, sounds, images, T-shirts and things. Oh yeah...tell 'em we're brilliant. Ta. I think they know! Modest, huh? Rock on.....



## PTOLEMAIC TERRASCOPE

The Ptolemaic Terrascope must be one hell of a zine, it came highly recommended... Acid Tapes had given it a listing and Nik

Hunt of Mandragora said it was quite brill too...so we made contact...and very nearly got off on the wrong foot completely. The zine's editor, Phil McMullen, said he enjoyed Zoen II and that it was nice to see a bit of "genuine humour" injected into the independent music scene...yeah, I guess we can be a bit funny. Then he spotted our bog standard PPL copyright notice on the inlay and immediately turned the tape off in case it was being taped by any extra terrestrials that may have been passing! He gave us a damned good ticking off about it and I guess that was a good thing really, I really hadn't thought about it before. So, being a nice patient type, I wrote back to Phil to explain that we really weren't nasty money grabbing capitalistic shitheads at all. We'd only joined PPL when we were first launching the defunct MMATT label, seemed to give us a bit more credibility at the time, then the copyright notice had just sort of stuck around without a second thought. But yeah, we talked about and agreed Phil was right...PPL notices are a bit hostile and it's a side of the muzo industry that's anything but pleasant...all part of the "Breaking Glass" scenario...so we decided it simply "wasn't us" and sent our PPL membership certificate to Phil so he could have the unquestionable pleasure of ripping it to fuck.



So where do we stand on copyright? The thing we're opposed to is piracy, those total bastards that leech off the people with the talent by duplicating and selling inferior copies of their work without permission. If someone copies our tapes and sends them to their friends, well...we're grateful for the advert, what else could we be? Phil said he'd once written a damning article about some folks who'd pirated a Bevis Frond (aka Nick Saloman, the Terrascope's publisher) recording...and people actually sent him money, IRC's and the like to make up for it. That's what I call oool. Trust, it's a wonderful thing. So anyway, the upshot is that Phil has offered us his full support. For PT details, contact Phil at 58 West End, MELKSHAM, Wiltshire, SN12 6HJ, nice to meet someone else who cares, yeah?

# THE ROCK BOX

151b LONDON RD CAMBERLEY

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Back on our local scene again now for the oldest surviving stockist of MMATT sounds and things, The Rock Box. Ken, the owner, deserves a great deal of credit and thanks for all the work he's done on behalf of the bands around our home town (and even more credit for not having done anything for one particular band from our home town...Bros). I was always a keen fan of Ken's old record shop when he was in Aldershot, there was such a great selection of new and second hand stuff, and always at very reasonable prices. Ken came over to Camberley early 1987 and set up the Rock Box, small it may be, but it's like an alternative institution around here, as much a good meeting place as a record shop. Despite higher business rates in Camberley, Ken can and does still undercut the bigger record shops by a couple of quid.

I first went into the Rock Box soon after it opened, Thursday 19th March 87, eight days after the old MMATT label's first releases. Ken kindly agreed to sell our demo through his shop and didn't even want a cut for himself...nice guy or wot? I sometimes wonder if he knew what he was letting himself in for, now you can find demos of dozens of local bands in the shop. But it's obviously paid off for him, I buy most of my records and CD's from there and I think most members of other bands who place stuff there do. So, make a note, if you're ever in Camberley...don't miss The Rock Box, there can't be many of them truly independent types left. Trust me, I'm etc etc.

"Stick It In Your Ear"...yeah, it's a weird name for a zine, right? But... if you're into the indie tape scene, this zine is damned near "the bible", totally indispensable (or "wicked", as people seem to say nowadays). In a nutshell (there's a nut...sorry, I never can resist that one), the zine is simply packed with reviews of independently released cassettes. Plenty of names quite familiar on the underground grapevine; The Cleaners From Venus, The Legendary Pink Dots, Television, The Apostles (some stuff by them I didn't even know existed) and lots of others, plus a host of things that were quite new to me, definately a few I wanna check out. The reviewing style is nice and comfortable and on the positive side, makes for a good read.

The zine is run by a guy called Geoff Wall, connected with summit called "City Spools" also, but I don't know what that is, soz! As best I know, they'll review any independent cassette that gets sent in to them. I sent them a copy of Zoen II and the review of that will appear in the next issue, expected out around the end of July. Hmmm... Geoff's letter was brief and he gave no clues as to whether or not he enjoyed the album...have to wait and see, I guess. Either way, I enjoyed his zine and would recommend you check it out. The issue I got covered over 80 tapes, you can get all that for 50p and a SAE (A4/A5) carefully sent to Geoff Wall, 5 Sunvale Close, Sholing, SOUTHAMPTON, Hampshire, SO2 8IX. Just one last note...if you send in a tape for review, please put in a SAE if you want a reply



THE INDEPENDENT'S CASSETTE REVIEW MAGAZINE

**'STICK IT IN YOUR EAR!'**

## TANGO EDITIONS

I have to admit, it's a bit of a surprise to get something from as far afield as Vilnius, Lithuania, obviously a result of the gradual breakdown of the ludicrous east-west divide. S'good to know that politicians are realising we're all people, yeah? Anyway, this is meant to be about music, not soapboxing. Back in May, we got a letter from a magazine called Tango, a Lithuanian music thingy. I get the feeling it's a bit of a "standard" letter, but I'm still puzzled as to why they picked on us...your excellent artistic taste and your uncompromising stand in the world of big business" they say...oh yeah??? We're so poor, we should be able to register as a charity. Anyhow, if I were them, I wouldn't be so quick to embrace "big business" & capitalism, hasn't done us so much good, has it? Whatever, it'll be nice to have some friends in Vilnius. All they're after is some promo material and they'll be happy to review our stuff, sounds good to me. Just hope they'll still be interested when they find out what we're REALLY like! (Also hope the Soviet troops surrounding Vilnius let our parcel through!) If you run a label or something yourself, you can drop them a line; Robertas Kundrotas, Tango Editions, P.O. Box 2210, 232049 Vilnius-49, Lithuania. We'll let you know what sort of reply we get next time around, find out if they're underground friendly or just trying to get as corrupt as our mainstream...

### \*\*\*\*\* NOTES \*\*\*\*\*

Nice to hear the other week from Scotland's own Dion Trevarthen (remember Sponge?), seems a lot of folks have had little luck getting hold of him of late. Dion says he's not done a lot lately musically, bit of a shame, I only ever heard a small amount of Sponge and they sounded well rad...seems he's gone off of what he calls "weird for weird's sake" sounds (save him, guys, sounds like he's in danger of growing up...scary!), we'll have to hope he provides us with some more good stuff in the future, yeah? Don't quit, Dion, when your dreams die, a part of you dies with them (shit, wasn't that nauseating???).....



No, we haven't been signed up by Woronzow Records, this bit's just in here as a little thank you really. I sent a copy of Zoen II to Nick Saloman (aka Bevis Frond) coz my friend Nik Hunt said he was a sound guy to make contact with, and he is. It's not many record companies give you a personally hand written turn down and call your album "quite an accomplished piece of work", is it? I recall in our early days that I sent two demos, about a year apart, to Virgin (no, I don't know why either)...got the same letter back both times, worth all the effort, ain't it? Best turn down we ever got though goes to All The Madmen Records; "Dear MMATT, My name is not James, Sean." Well, that's gonna be a hard one to top, yeah? Anyone had a sillier one? Anyway, despite us not being quite the sort of thing Nick's into, he took the trouble to send our tape on to Phil McMullen at Ptolemaic Terrascope (which he publishes), now that's what I call helpful. Um...I don't honestly know much about Woronzow, but I know Bevis Frond recordings are very highly praised, you can find out from Nick at Woronzow Records, 75 Melville Road, Walthamstow, LONDON, E17 6QT. Thanks, Nick.

Being on an orange background, I kinda suspect that logo will be totally illegible by the time this newsletter is reduced and photocopied... right? So let me tell ya, this zine is called "Zine A to Z" and is to zines what Stick It In Your Ear is to indie tapes...invaluable. Our the NME, and told me about it, so I sent off them a copy and they review it for ya, easy, huh? Published quarterly, we got hold of issue three, reviewing a diverse bunch of zines; Tarzine Of The Jungle (yeh, honestly), C.I.A. Magazine, Ego (that must be about me), Sniffin Rock, Heartland (a must for Sisters Of Mercy fans...by the way, it's summer now, guys), Stasis, Raising Hell...well, it's a great way to find yourself some interesting reading, know which zines are best to send your tapes to, or get word of your zine spread around. Zine A-Z is a non-profit making labour of love and thus worthy of support. They also offer very good value advertising, worth checking out. If you want to catch an issue, send them £1.00 and an A5 SAE (37p postage UK) and they'll send you a nice zine about zines. All communication to Zine A-Z, P.O. Box 2, AMLWCH, Gwynedd, LL68 9NQ. Perhaps they'd even be nice enough to review our MMATRIX newsletter? Check it out now, very worthwhile proj. Correction: Issue 4 now available, postage on SAE is 27p. There, we just saved you 10p.

mate Dennis Brunskill spotted a small classified in that well known old dinosaur, for a copy. Basically, Zine A-Z is a zine about zines. If you do a zine, you send them a copy and they review it for ya, easy, huh? Published quarterly, we got hold of issue three, reviewing a diverse bunch of zines; Tarzine Of The Jungle (yeh, honestly), C.I.A. Magazine, Ego (that must be about me), Sniffin Rock, Heartland (a must for Sisters Of Mercy fans...by the way, it's summer now, guys), Stasis, Raising Hell...well, it's a great way to find yourself some interesting reading, know which zines are best to send your tapes to, or get word of your zine spread around. Zine A-Z is a non-profit making labour of love and thus worthy of support. They also offer very good value advertising, worth checking out. If you want to catch an issue, send them £1.00 and an A5 SAE (37p postage UK) and they'll send you a nice zine about zines. All communication to Zine A-Z, P.O. Box 2, AMLWCH, Gwynedd, LL68 9NQ. Perhaps they'd even be nice enough to review our MMATRIX newsletter? Check it out now, very worthwhile proj. Correction: Issue 4 now available, postage on SAE is 27p. There, we just saved you 10p.

MAGIC MOMENTS AT TWILIGHT TIME \*\*\* RECORDINGS BACK CATALOGUE \*\*\* MAGIC MOMENTS AT TWILIGHT TIME \*\*\* RECORDINGS BACK CATALOGUE \*\*\*

Okay, okay! So here's the excuse for the absence of tapes lately...we're waiting for a DAT machine, then we start doing some digital remastering. BUT...we keep getting asked about other tapes, so here's the old MMATT releases we still have masters for and can run to order...happy now?

"WILLY THE OAK TREE'S 20th BIRTHDAY PARTY..." (MMATT 21) A pretty grungy collection of early acoustic tracks on the first side, most of the original W20 experimental sessions on the second. The quality is not good, it was early days. It's got to be of interest to MMATT archivists as you'll hear the early ideas for "Traveller II", "Zen Sequent", "The Soultakers" etc., but don't order it coz you expect quality music...you won't get it! (C90 @ £1.50) (Jul.-Dec.1986)

"...AND OTHER ARCHIVE MAGIC" (MMATT 22) This one's much better...largely instrumental, except for Dr.Magic's synthesized vocal on the first take of "State Of The Art" and Shona Moments early recordings. All the good tracks were done better on later tapes, but this very dry electronic set is listenable in it's own right. Material drawn from the "State Of The Art" demo and other sessions from the same time. This was the stuff that got us a (shortlived) deal with Earworm Records. (C90 @ £1.50) (Jan-Apr.87)

"ACIDIC DREAMS WITH SISTER JODY..." (MMATT 23) Recordings get better still, the last sessions we did before Kate and Jay joined. Features classics like Nik "Exocet" Morgan's "The Eddie Irwin Song", the original 23 minute epic version of "Acidic Heaven" featuring The Charles' Chris Carter on vox, plus the entire live rehearsal for my and Shona's duo gig that never happened. Worth getting just for "Acidic Heaven". (C90 @ £1.50) (Apr-May 87)

"...AND OTHER LIVE MOMENTS" (MMATT 24) Featuring the 32½ minute jam that I had with Jay Time when he first came to MMATTland to try out for the band, the results should explain why he joined, also features the entire of our live debut in living stereo, recorded direct through our own mixers. (C90 @ £1.50) (May-Sep.87)

"EXPERIMENTAL TWILIGHT..." (MMATT 25) The wierdy stuff, taken from the experimental ATT sessions, there's everything on here from strange noise terror (Freak), through poetry, structured samples, space rock with a porno soundtrack (yup, honest), a bossa nova and an advert for The Oxford Dictionary Of Quotations. Interesting stuff with special guests Mal Cieslak (poet and British Railwayman) and Andi Bullock (of experimentalists, Slack Bladder). (C90 @ £1.50) (Aug-Dec.87)

"...AT TRANSFORMATION TIME" (MMATT 26) A collection of curios and things, featuring such boppy songs as our old stage intro number, "The Weirdbop", complete with embarrassing lyrics, our Psychotron stage tapes, all spliced documentary and noise FX, the vocal version of "Galina Beloglazova", the two tracks we did for Earworm Records plus the complete "Whydoeseverybodydoaxmas Single?" and it's sequel mini-album, "The Time Machine". Total brain damage. (C90 @ £1.50) (Jul.87-Mar.88)

"PSYCHOTRON Ø...THE BEST OF MMATT" (MMATT 2Ø) If you only ever buy two MMATT tapes, this and Zoen Nostalgia are the ones you wanna get. This one features all of our best known tracks, all done in our "we've got this recording shit sussed now" phase. Tracks; The Scroll/Galina Beloglazova/er...wrong album, I'll start again; Psychojolting/State Of The Art/Acidic Heaven/Pandora/Trois/The Soultakers/Aftermath/Blitzkrieg!/Serendipity/White Cathay/Story X/Caulphorquets/Traveller II/Galina Beloglazova/Zen Sequent. This one's as good as it gets! (C90 @ £2.50) (Oct.87-May 88)

LATEST RELEASE \*\*\* LATEST RELEASE \*\*\* ZOEN NOSTALGIA II EARTHBOUND \*\*\* LATEST RELEASE \*\*\* LATEST RELEASE \*\*\* ZOEN NOSTALGIA II \*\*\*

The strange tale of what happened after the band had gone back through time to re-do their debut album and changed history so much they bugged up their present. The brilliant story of how MMATT became The Psychotron then ceased to exist altogether! Tracks; Theme Zoen/The Rock The Taxi Rap/Transphorm/Get Into The Dream Cream/Mick Tron For President (by Christ & Satan)/Shades Of Purple/Bewitched/Little Green Men In Bowler Hats/The Scroll/L.S.D. (by Internal Autonomy)/Poor Little Rich Girls (also by IA)/Awayday To Auschwitz (same again)/Albert The Ansafone (anonymous)/State Of The Art (featuring Pippa Smith)/Cardiac Attack (solo Dr.Magic)/Us Weirdos Gotta Stick Together IV/Shadzanz (vocal by Leonie Jackson)/Spirit (also with Leonie). "Just when everyone thought it was safe to go back to the hi-fi..." (Adrian Creek, Camberley News) @@@ "The greatest concept album ever" (Sean Worrall, The Organ) @@@ "There is more to this outfit than a penchant for strange monickers and nostalgic band names" (James Liddane, The Songwriter) @@@ "Some nice spacey and some nice weird passages, just what I like!" (Ken MacKenzie, The Rat Music Company) @@@ "Quite an accomplished piece of work and one that I reckon would excite quite a few pairs of ears." (Nick Saloman, Woronzow Records) @@@ "It's about time more genuine humour was injected into the indie music scene." (Phil McMullen, Ptolemaic Telescope) @@@ "But yeah, I like the tape and did get quite mind fucked by it." (Stephen Parsons, BBP Records & Tapes) @@@ "Hooo yeah - space!!! I like the music very much." (Lord Litter) @@@ "An interesting concept." (Richard Allen, Freakbeat) @@@ "Made a definite impression." (Dave Jones, Better Days Distribution) @@@ "There is some great music on there." (Steve Lines, Acid Tapes) @@@ "Old MMATT songs played backwards on sequencers with new words." (Gossville Arsonist) The end of the old MMATT, the start of the new. (C90 @ £2.50 inc.booklet) (Mar.89-Oct.90)

POLL RESULT \$ (1) Shades Of Purple (2) Get Into The Dream Cream (3) State Of The Art (4) Acidic Heaven / Blitzkrieg! (6) Bewitched (7) Magic Moments At Twilight Time (Zoen I) (8) The Soultakers (9) Traveller II (10) Sister Jody (11) Spirit (12) Little Green Men In Bowler Hats (13) Pandora (14) Story X (15) Us Weirdos Gotta Stick Together (16) Zen Sequent (17) We At Grain Festival (18) The Scroll (19) El Porno Boro (20) Aftermath.

That's the top twenty anyhow, thanks very much to everyone who sent their poll forms in...even though I don't agree with half your choices, then what do I know? I mean, I just write the stuff!

Well, that's it for this newsletter, been a very enjoyable last three months and nice to have made some new friends. If you do a zine, make tapes or anything and you'd like to make contact, please do, we'd love to hear from ya. If you are in a band, we're quite happy to do exchanges too, send us one of your tapes and we'll send ya one of ours.

To all our friends and faithful, thanks very much for the welcome back and your continued support. If you want the next copy of this newsletter, send us a SAE (A4/A5) and I'll make sure you get one, trust me, I'm a spaceman!

\*\*\* PLEASE NOTE \*\*\* ALL CHEQUES ETC. PAYABLE TO "S.J.TAYLOR" \*\*\* TA \*\*\*

Mick Magic